

University of Pretoria Yearbook 2017

Methodology: First instrument 100 (MME 100)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BMus
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grd 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: Physiology of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; repertoire studies: Arie Antiche; voice classification.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.